

Angela Falco
610.304.8595
contact@angelaFalco.com
www.angelaFalco.com

Angela Falco shares a gift for composition that allows her to express herself through the power and beauty of music. Her goal is to touch the hearts of her listeners and to heal people with her songs.

A professional pianist, flutist, and composer, Angela performs regularly with the Falco Jazz Quartet, featuring her brother James, saxophonist and mentor, who has been and remains an inspiration to her career.

Angela's past performances include major events, grand openings, and festivals in New York, New Jersey, Pennsylvania, California, and Puerto Rico. A particularly memorable performance was playing the flute for former U.S. President Bill Clinton. She was acknowledged by the Grammy Association for her flute and piccolo contributions to the soundtrack song selection "Reach Out" in the two-time Grammy award winning documentary *Standing in the Shadows of Motown*.

She is currently a faculty member of Rosemont College in Rosemont, PA. She created the first music appreciation course at the college, which is taught both online and in the classroom in a very creative and engaging teaching style.

Angela earned a Masters Degree in Music Therapy and Certification in Special Education from Immaculata University, and, while a former faculty member there, taught "Music Therapy Activities for the Classroom/Therapy Sessions" to the Graduate and Undergraduate Division in weekend courses called "Circle of Healing" that also incorporated original music from her "Unforgotten Toys" album.

Previously, Angela secured a Bachelor of Music Performance and a Bachelor of Music Education from the Philadelphia College of Performing Arts, currently known as the University of the Arts, in Philadelphia, PA.

Angela received the prestigious Pi Kappa Lambda National Music Honor Society's Delta Psi Award for Composition and is listed in *Who's Who in American Colleges*. She continued her music therapy studies with courses in improvisation methods at New York University's Nordoff and Robbins Center while completing advanced training at the Center for Young Children in Princeton, New Jersey with founder Ken Guilmartin of the internationally recognized Music Together® program. She continues to study with renowned pianist and educator, Andy LaVerne.

Her music therapy internship at the Medical College of Pennsylvania involved working with children aged 4 to 13 with visual, physical and emotional needs including those diagnosed with ADHD, Oppositional Defiant Behavior, and Fetal Alcohol Syndrome. Angela wrote the curriculum and created the first full-time early intervention music therapy program in the state of Pennsylvania for students under 6 years old at the ARC First Step Division of Chester County, PA.

Angela has also initiated music therapy programs for adults in geriatric, psychiatric and rehabilitation settings in the Philadelphia area, working with a population experiencing the effects of stroke, dementia, accidental injury, hospice care, schizophrenia, and bipolar disorder.

She is a member of the American Music Therapy Association, Local 47 of the Los Angeles Musicians Union, Greater Flute Society of Philadelphia, PA and the National Academy of Recording and Sciences (NARAS.)

Currently, Angela is writing a Music Therapy book featuring her creative therapeutic concepts and original musical compositions. She is also composing music for a documentary film about men with disabilities.

Angela composes various types of music, much of which can be heard on iTunes, Amazon, CD Baby and Pandora Radio. Background information about how the songs were created, videos, and behind the scenes photos can be seen on her website at www.angelaalco.com

Full Albums:

- ***“Deep in My Heart”*** – Solo piano compositions.
- ***“Unforgotten Toys”*** – New Age arrangements, featuring flute, piano, strings, and French horn.
- ***“Leaving Home”*** – Music for film, featuring vocalist Chrissy Primiano.
- ***“Adelante”*** – A compilation of smooth jazz compositions featuring flute, piano, electric violin, tenor and soprano sax, and vocalists Paul Jost and Susan Lake (to be released in early 2015).

Singles:

- ***“Forgiveness”*** – contemporary song, featuring vocalists Matt Spitko and Susan Lake.
- ***“Philadelphia”*** – An inspirational song with an uplifting message of brotherhood for all humanity, produced by Rob Hyman.
- ***“Run with the River”*** – contemporary ballad, featuring vocalists, Matt Spitko and Susan Lake.
- ***“Tired of Doing Nothing All Day”*** – an amusing yet sensitive song from an elder’s perspective, presented in a big-band style that showcases another side of Angela’s writing.
- ***“Carol’s Angel”*** – a touching personal remembrance arranged as an instrumental ballad, and accompanied by a choreographed video featuring dance students and graduates of Lehman College, NY (to be released in early 2015).