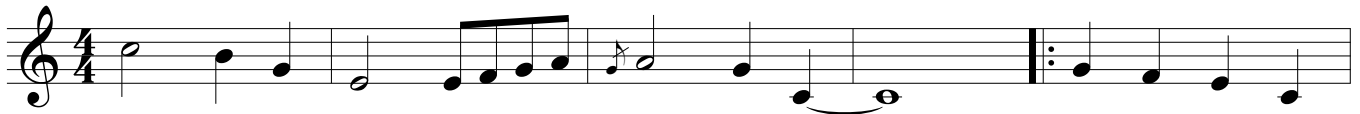


# Here You Are Believing

Alfred Goodrich  
Angela Falco

Sweetly ♩ = 92

Intro *8va* Am C F G sus Verse 1,2 F



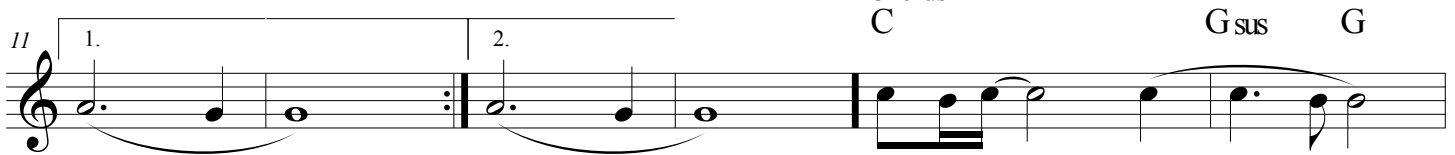
Prin - cess - es in  
No - ble lords with

6 C/E F C/E F C/G



flow - ing gowns, all locked in tow - ers where they're soft - ly sleep - ing, put there for safe  
pap - er swords, come res - cu - ing in ar - mor bright - ly gleam - ing, ban - ners bright - ly

F G sus F G Chorus 1 C G sus G



keep - ing. stream - ing. Here you are — be - liev - ing

17 F C/E Dm C/E Bb



all the stor - ies you are dream - ing. Fair - y tales you see with o - pen eyes

Post Chorus 1

22 F/A *sotto voce* Bb C Am C/G F C/F G sus G



dear. Watch them come a - live dear. All the mag - ic worlds I loved all have left me.

Intro 2

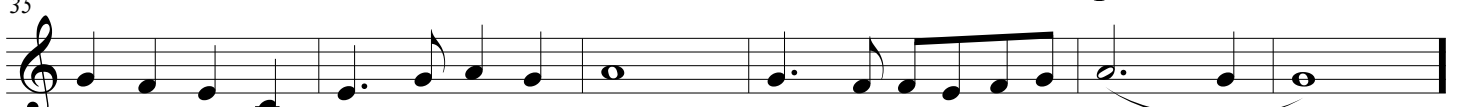
29 *8va* Am C F G sus Verse 3 F C/E



Wok - en from her slum - ber - ing a

## Here You Are Believing

35 F C/E F C/G F G




prince be - side her bed is gent - ly kneel - ing her ro - yal kiss re - ceiv - ing.

41 Chorus 2 C G sus G F C/E Dm




Here you are — be - liev - ing all the stor - ies you are dream - ing. Fair - y tales you

46 C/E B $\flat$  F/A B $\flat$  C *rit.*




see with o - pen eyes dear. Watch them come a - live dear.

51 Bridge  $\text{♩} = 78$  A $\flat$  E $\flat$ /G F m7 E $\flat$  D m7( $\flat$ 5) G7 C m



All the days spent wait - ing for my dreams to come true, all that I want is to see a - gain, — be -

55 Cm/B $\flat$  A $\flat$ maj7 *legato* D $\flat$  *accel.* (Piano) G $\flat$  A $\flat$  Chorus 3  $\text{♩} = 86$  *a tempo* D $\flat$



lieve a gain, — and dream — once more. Here you are — be -

60 A $\flat$ sus/D $\flat$ A $\flat$ /D $\flat$  G $\flat$  D $\flat$ /F E $\flat$ m D $\flat$ /F B



liev - ing all the stor - ies you are dream - ing. Fair - y tales you see with o - pen eyes

66 *G<sup>va</sup>* *Post Chorus 2*  
G $\flat$ /B $\flat$  B D $\flat$  B $\flat$ m  
dear. Watch them come a - live dear. All the mag - ic

70 *Intro 3* *rit.*  
D $\flat$ /A $\flat$  G $\flat$  D $\flat$ /G $\flat$  A $\flat$ sus A $\flat$  B $\flat$ m D $\flat$   
worlds I loved all have left me.

75 *G<sup>va</sup>*  
G $\flat$  A $\flat$ sus